

AL JE LJEPO

Baranja, Hungary

Bosnian Croats (Bošnjaci) migrated to the Hungarian part of the Baranja region near the town of Pécs (Pećuh) at the end of the 17th century. Despite the long period of their being among other nationalities, they have survived and kept their speech patterns as well as their wealth of all folk forms, thanks to the village elders. Their rich and unique folk songs reflect daily life of the people - work in the house, in the farmyard, in the field, the joys and the sorrows of everyday life.

Željko was researching around the city of Pécs in the summer of 1992.

TRANSLATION:	It is really beautiful (in our area)
PRONUNCIATIO	DN: ahl YEH lee-yeh-POH
MUSIC:	2/4 meter CD: BAŠTINA HRVATSKOG SELA, Band 3.
FORMATION:	Closed circle, alternating M and W, facing ctr.
STEPS and:	Walk: L R/ 2 steps per meas.
STYLING	Grapevine: Moving in RLOD (L); step L to L (ct 1) / step R behind L (ct &) / step L to L (ct 2) / step R across L (ct &). Buzz to L: Step L to L on ball of ft (ct 1); step R across L (ct &); 2 buzz per meas. Rocking out & in: Shift wt back on R (ct 1); Shift wt fwd on L (ct 2). Double bounce on each ft. Earthy walking step, smooth buzz and grape-vine steps.
HANDS:	 Verse 1 - Hands joined in V-position Verse 2 - Escort pos: R arm bent and across body at waist, L arm resting on neighbors R arm. Verse 3 - Front basket hold
<u>Meas</u>	Music: 2/4 meter PATTERN

2 meas **INTRODUCTION**

I. VERSE ONE

- 1 No action. Hands joined in V-position
- 2-3 Facing L of ctr and moving RLOD (L) walk L, R, L, R fwd
- 4.5 Facing twd ctr walk out with L and in with R / twice the circle moves in RLOD /L/



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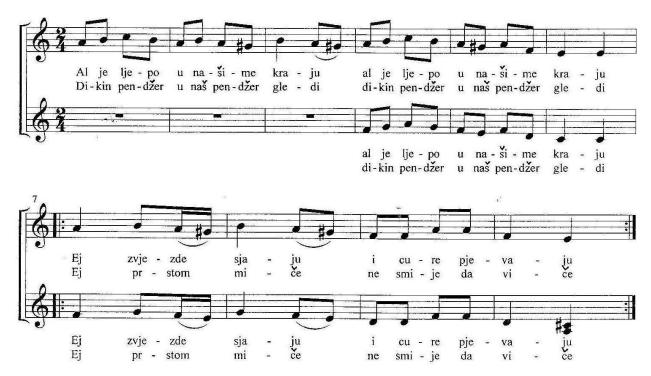
- 6 Walking Grapevine
- 7.9 Buzz step to L 8 steps
- 10 Walking Grapevine
- 11-14 Repeat Meas 7-10 one more time
- PAUSE (2 meas); 2 walking steps fwd L-R (cts 1, 2); sway
 L & R (cts 1, 2). Hands in Escort hold.

II. VERSE TWO

- 1-3 Facing L of ctr and moving RLOD (L), walk L, R, L, R, L, R fwd (total of 6 steps).
- 4-5 Facing twd ctr <u>rocking out & in</u>: L, R, L, R (Double bounce on each ft).
- 6 Walking Grapevine
- 7-14 Repeat Fig. I, meas 7-14.
- PAUSE (2 meas); 2 walking steps fwd L-R (cts 1, 2); sway L & R (cts 1, 2). Hands in front basket hold.

III. VERSE THREE

1.14 Repeat Fig II.



It's really beautiful in our area, when the stars are shining and girls are singing. My sweetheart's window is across from mine. He's motioning for me to come to him.



Presented by Željko Jergan